

Corvallis

PROGRAM

O. A. C.
Symphony Orchestra

SIXTH ANNUAL CONCERT

SOLOISTS

Kathleen Parlow
Gustav Dunkelberger



Carl Grissen, Director

MEN'S GYMNASIUM

Wednesday, February 22, 1922
7:30 p. m.

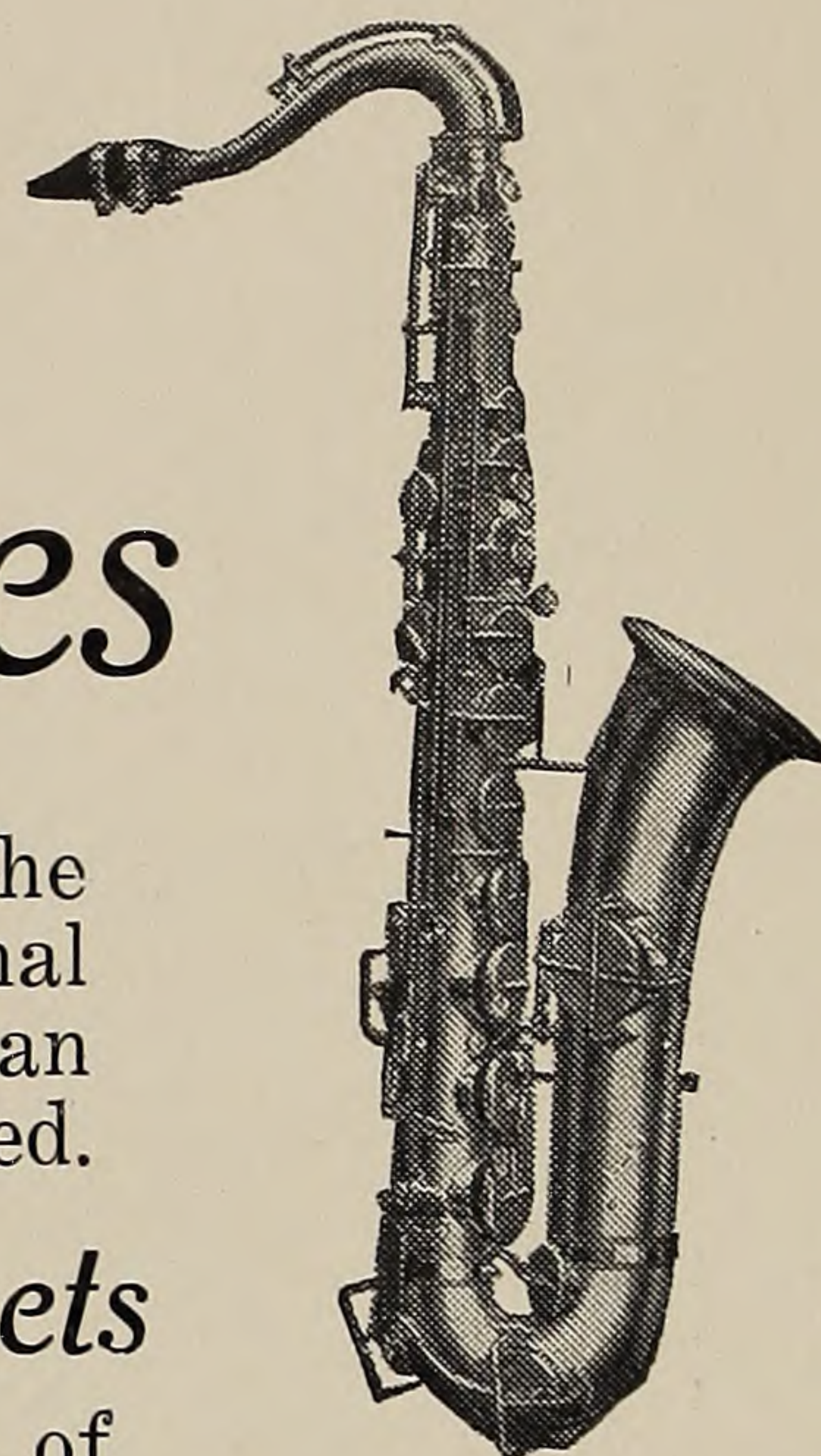
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O. A. C. Symphony Orchestra

Season of 1922

PROF. CARL GRISSSEN, Conductor.

Violin I
H. N. Truedson
Concertmaster
Miss Marie Christianson
Harold Gill
Miss Glenva Grey
Mrs. Hopewell Rands
Miss Mildred Rothschild
Lloyd Perkins
F. R. Davis

Violin II
Miss Marcelline Goddard
Miss Julia Hulse
Miss Florence Etchells
Miss Florence Becker
Miss Madeline Brumbaugh
Paul Newman
Harry Riches
K. A. Kessler

Viola
John Bedyneck

Cello
Glen Rusher

Bass
Prof. Morris Wenk
Lee McGinnis

Piano
Miss Ruth Violet

Flute
Prof. L. F. Wooster
Prof. C. V. Vandewalker
Leslie Everhart
Alvin Sylva

Oboe
J. H. Whittemore
Clarinet
John Garman
R. M. Hylton
Harry Dobbs
Delmer De Sart
O. H. Cady

Bassoon
H. S. McCurley
H. M. Washburn

Trumpets
David Marr
Elvin Eager

2nd Cornet
Miss Grace Cronenberger
Edward Wightman

French Horn
Gifford Osborne
D. W. Ritchie

1st Trombone
Chas. Whittemore
Marion Maxwell

Tympani
Ewart Edwards

Percussions
R. V. Kettner
D. S. Felton

The officers of the orchestra are: President, David Marr; Secretary-Treasurer, Miss Mildred Rothschild; Librarian, John Garman; Manager, Clyde Hubbard; Assistant Manager, Harold Gill.

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. . . . PROGRAM

— 1 —

Prelude from Lohengrin, Act I.....Richard Wagner

The Prelude to the first act of Lohengrin was composed August 28, 1847 at Dresden and was dedicated to Liszt. This piece is based on the Legend of the Holy Grail, a favorite theme of the composer.

— 2 —

Concerto—D MinorVieuxtemps

Andante—Adagio Religioso—Finale Marziale

MISS PARLOW

Theodore Flint at the piano

— 3 —

Caucasian Sketches, Op. 10M. Ippolitow-Ivanow

Orchestra Suite

No. 1. In the Mountains.

No. 2. In the Village.

No. 3. In the Mosque.

No. 4. The Procession of the Sardar.

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PROGRAM (Continued)

The composer Ippolitow-Ivanow was born in Gatchina, Russia, November 19, 1859. Being conductor of symphony concerts at Tiflis for a number of years, he made a close study of the music of the various Caucasian races, especially the Georgians. This suite was composed in 1895. His style is essentially lyrical, straight forward and agreeably melodious.

— 4 —

Second Concerto, Op. 22C. Saint-Saens

For Piano and Orchestra

MR. GUSTAV DUNKELBERGER

Saint-Saens (1835-1921), the foremost exponent of the French Classical schools, has written five piano concertos of which the second is probably the most important. After a brief introduction in the solo there is a tutti for full orchestra followed by the principal subject in the solo instrument. There are episodal passages before the presentation of the second subject in the solo after which there is brilliant development and a passage in the nature of a cadenza. The piano presents material similar to that of the introduction bringing the movement to a sonorous close.

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PROGRAM (Continued)

— 5 —

Overture to Athalia, Op. 74F. Mendelssohn-Bartholdy

The overture to Athalia, scored for full orchestra, was composed in London in 1844 for the music for the tragedy written by Racine. It was finished in 1845 and had its first performance late in the same year. Midsummer's Night Dream given on the campus last spring was also by Mendelssohn.

Intermission

— 6 —

- (a) Hymn to the Sun (from Opera of the Golden Cockerel)Rimsky - Korsadoff
- (b) The CuckooDaquin - Manen
- (c) Russian AirsWieniawski

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